**CULTURAL CENTRE TRAVNO –**

**CENTRE FOR TRADITIONAL CULTURAL HERITAGE**

**invites you to**

**22nd „HRVATSKA ETNORIZNICA“**

**WORKSHOP OF TRADITIONAL TEXTILE TECHNIQUES,**

**MAKING AND ORNAMENTATION OF TRADITIONAL COSTUMES**

which will take place

**in Pučišća, the island of Brač (Stonemasons' school)**

**July 23rd – August 2nd 2024.**

„Hrvatska etnoriznica“ is a practical workshop for acquireing knowledge and skills of **traditional textile techniques** (embroidery, weaving, lacemaking, application of leather and fabrics), **making of traditional costumes and various ways of their ornamentation and arrangements**. **The workshop is intended for costume designers, artistic directors and members of folklore ensembles, as well as everyone interested in traditional costumes and traditional heritage.**

The director of the workshop is **Josip Forjan,** professor, and the realisation of the workshop gathers senior associate for reconstruction and restaruration of traditional costumes, **Dora Križanić**, ethnologist, **Tatjana Grgečić**, reconstructor of folclore costumes, **Domagoj Ljubić**, coordinator of rental and maintenance of traditional costumes and **Sara Vladić**, senior textile restorer, as well as numerous demonstrators of traditional textile techniques.

The program of the workshop is divided into **theoretical and practical part**. The theoretical part, participants are given basic ethnological information about traditional costumes and traditional textile techniques. The practical part divides participants into beginners and advanced group.

The beginners group has a program of demonstrations and individual, as well as group, work that teaches basic traditional textile techniques of embroidery, weaving and application of ornaments.

The advanced group includes teaching of traditional textile techniques of weaving, lacemaking, knitting, embroidery, applications of fabric and leather and making of traditional jewelery. The advanced group is intended for those who attended the workshop in the past. The participants specialize in specific techniques according to personal preferences.

**Every participant will recieve a handbook, list of professional literature, materials and will be able to use work aids. The participants should bring their own personal accessories (scissors, needles and similar) and materials for individual work.**

**The filled application form is necessary to be sent by June 30th 2024, to the address B. Magovca 17, 10010 Zagreb, Croatia, or via e-mail to** **dora@pirn.hr** **. Upon recieving the application form, we will send you the tuition bill.**

The tuition is the same for all participants and is 60,00 euros per person (containing taxes). It should be payed until July 10th 2024 on the account of Centre for traditional cultural heritage, under the number HR 4324020061400003746 (payment description: For Etnoriznica: full first and last name of the participant; reference number 2024). The personal identification number of Centre for traditional cultural heritage is 15589224990.

The accomodation is organized in the students' dorm of Stonemans' school in Pučišća, island of Brač. The half-board costs 48,00 euros per night, and includes breakfast and lunch, plus the tourist taxes of 1,33 euros per day. The accomodation is reserved for you by Centre for traditional cultural heritage, according to the applications, and you pay it to the Stonemans' school during your stay.

In case you want to join us at the workshop, we kindly ask you to send the application form and pay the tuition. In case of any questions, feel free to ask Dora Križanić via e-mail dora@pirn.hr.

**PROGRAM**

**OF THE WORKSHOP FOR TRADITIONAL**

**TEXTILE TECHNIQUES, MAKING AND ORNAMENTING**

**OF TRADITIONAL COSTUMES**

1. TRADITIONAL EMBROIDERY
	1. Embroidery techniques of counting threads
	2. Embroidery techniques by drawing
	3. Embroidery by applications
2. KNITTING
3. WEAVING
4. MAKING OF TRADITIONAL JEWELERY
5. SEWING OF TRADITIONAL COSTUMES
6. RESTORING AND ORNAMENTATION OF TRADITIONAL COSTUMES

\*The Organizer reserves the right to change the program.

**22nd „HRVATSKA ETNORIZNICA“**

**WORKSHOP OF TRADITIONAL TEXTILE TECHNIQUES,**

**MAKING AND ORNAMENTATION OF TRADITIONAL COSTUMES**

**Stonemans's school, Pučišća, island of Brač**

**July 23rd – August 2nd 2024**

**APPLICATION FORM**

FIRST AND LAST NAME:

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DATE AND PLACE OF BIRTH:

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ADRESS:

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PHONE NUMBER, E-MAIL:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF FOLCLORE ENSEMBLE (IF YOU ARE A PART OF ONE):

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INFORMATION NEEDED FOR CREATING THE TUITION BILL:

1. Who is paying: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Adress: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. OIB (if you live in Croatia): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I APPLY TO THE WORKSHOP (circle one):

1. FOR THE FIRST TIME (beginners group)
2. SECOND OR MULTIPLE TIMES (advanced group)

KNOWLEDGE OF TRADITIONAL TEXTILE TECHNIQUES (list):

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In \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 2024.

 Signature:

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